

KLAUS CHRISTIAN SCHREIBER - Actor, Author and Director



After completing his training at the Westphalian Drama School in Bochum, Klaus Christian Schreiber went to the Thalia Theater in Hamburg for eight years in 1985.



In 1991 he went on a world tour with the premiere of "The Black Rider" (Robert Wilson / Tom Waits) and in 2001 he performed in New York with "PoeTry" (Robert Wilson / Lou Reed).



From 1993 to 1996 he was engaged at the Stuttgart State Theatre and from 1997 at the Düsseldorf Schauspielhaus.



Between 2010 and 2020 he was engaged as an actor at five German opera houses at the same time.



He also performed in Austria at the Vienna Festival and at the Landestheater Linz and in Italy at the Vereinigte Bühnen Bozen.



From 2016 he has appeared in numerous productions such as "Who's Afraid of Virginia Woolf" and "Happy End" at the Renaissance Theater Berlin and since 2024 he has played Louis XVI in "Marie Antoinette" at the Komödie Berlin.





He began his directing career in 2012 with productions at the Berlin State Opera, the Braunschweig State Theatre, the Darmstadt State Theatre and the stages and orchestras of the city of Bielefeld.



In 2026, his production of "Im Weißen Rössl am Wolfgangsee" will be shown at the Leipzig Opera (Musikalische Komödie).



Klaus Christian Schreiber has appeared in many German film and television productions such as "The Miracle of Bern", "Stammheim", "Tatort", "Soko Leipzig", "Treasure Island" and "Deutschland 83".





He shot the four-part series "Monsignor Renard" for the BBC and most recently the thriller "Une affaire de principe / Smoke signals" by Antoine Raimbault for French cinema.





VITA

*1959	Cuxhaven / Germany
Height	5'11 (1,80m)
Residence	Berlin / Germany
Languages	German (native) English French

Film / TV (Selection)

2023	Une Affaire de Principe / Smoke Signals Antoine Raimbault - cinéma français
2020	SOKO Stuttgart - ZDF
2019	SOKO Leipzig - ZDF
2019	In aller Freundschaft - ARD
2018	Bettys Diagnose - ZDF
2018	SOKO Wismar - ZDF
2017	Die jungen Ärzte - ARD
2016	Pfefferkörner - NDR
2014 - 2015	Rote Rosen - ARD
2014	Deutschland 83 - RTL
2012	Heiter bis tödlich - ARD
2011	Die Stein - ARD
2007	Alle Türen offen - arte
2007	Die Schatzinsel - Pro7
2007	Soko Wismar - ZDF
2006	Das Inferno Flammen über Berlin - Pro 7 Meiner Vater der General - RTL
2005	Sechs Wochen Angst - Pro7
2005	Die Familienanwältin - ZDF
2002 - 2005	Alphateam - SAT 1
2003	Preis der Wahrheit - ARD
2002	Die Sitte - RTL
2002	Liebling bring die Hühner ins Bett - ZDF
2002	Edel und Starck - RTL
2001	Wahnsinnsweiber - SAT 1
2001	Liebeswahn - ARD
2001	Tatort- Fette Krieger - ARD
2000	Die Helden - SAT 1
2000	Tatort - ARD
2000	Doppelter Einsatz - ZDF
1999	Monsignor Renard BBC London / Canal+

Directing (Selection)

2026	Im weißen Rössl Musikalische Komödie Leipzig
2023	Der nackte Wahnsinn - Theater Bielefeld
2020	Die spinnen, die Römer! (Musical) - Theater Bielefeld
2020	Frau Luna (Opera) - Staatstheater Darmstadt
2019	Nabucco (Opera) - Staatstheater Braunschweig
2019	The Merry Widow (Opera) - Staatstheater Braunschweig
2004	Myriam (Movie) - Independent

Awards

2010	1. Stuttgarter Autorenpreis
2011	Augsburger Dramatikerpreis

Gallery:

<https://www.klaus-christian-schreiber.de/gallery>

Reel:

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Stage (Selection)

2026	Im weißen Rössl Musikalische Komödie Leipzig HINZELMANN
2024 - 2025	Komödie Berlin Marie Antoinette oder Kuchen für alle! LOUIS XVI
2016 - 2023	Renaissance Theater Berlin Happy End - Major Frederic Jackson König Lear - Gloucester Wer hat Angst vor Virginia Woolf - George The Play That Goes Wrong - Chris Die Hose - Theobald Maske
2011 - 2021	Staatsoper Berlin Der Freischütz - Samiel Carmen - Lillias Pastia Falcone - Paolo SatiesFactionen - Astolfo
2009 - 2018	Staatsoper Hannover My Fair Lady - Henry Higgins
1996 - 2014	Düsseldorfer Schauspielhaus Im weißen Rössl - Leopold Marija - Isaak Markowitsch Dymshitz La Périchole - Piquillo Maria Stuart - Leicester Stützen der Gesellschaft - Konsul Bernick Miss Sara Sampson - Mellefont Wilhelm Tell - Geßler Lulu - Alwa Schöning
2012	Oper Köln My Fair Lady - Henry Higgins
1993 - 1996	Staatstheater Stuttgart Die Dreigroschenoper - Mackie Messer Hermannsschlacht - Hermann Die Unbekannte aus der Seine - Ernst Alt Heidelberg - Erbprinz Karl-Heinrich Die Fledermaus - Alfred
1985 - 2000	Thalia Theater Hamburg Blaubart - Blaubart PoeTry - Roderick Usher Lend me a tenor - Max The Black Rider - Robert Der zerbrochene Krug - Ruprecht

